

# Technical Information for Town Hall Theater

## **Contact Information**

Town Hall Theater  
68 South Pleasant St.  
PO Box 128 (mailing address)  
Middlebury, VT 05753

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## **Technical Director**

Matthew Stone  
Cell - 802-275-7483

## **Grid**

21'-8" Stage floor to top of pipe grid.  
22'-11" House floor to grid

## **Lighting Equipment**

ETC ION board  
96 dimmers at 2.4K  
Wireless DMX  
2-30' Soco pack drops to stage floor/6 dimmers each w/Stage pin/Edison plugs, SL&SR

### **Instruments**

ETC- all at 575w  
6—S419  
11-S426  
11-S436  
4---70 tubes  
9---Parnels

### **Altman**

16-360Q Altman 6x9 575w  
2—360Q Altman 6x9 500w

4---6'-R40 3 color strips  
6" Fresnels  
12 at 500w  
4 at 575w  
12" Fresnels  
2 at 1000  
Colortran  
7---20degree 1000w  
12---30 degree 750w  
16---40 degree 750w  
4---40 degree w/iris 575w  
1---Zoom 15/35 w/iris  
18---Zoom 15/35-degree 750w  
3---Mini Zoom 25/50 degree 600w  
Martin  
4---Stagebar 5 color LED  
Follow spot  
2-Imarc 200 watt  
Automated  
2-Technobeams w/Iris

## **Movie Screen**

Rear projection Aerou View from Stewart  
180 degree viewing cone  
Gain- 1  
18'-3" from upstage wall  
2'-7" from stage floor to bottom of picture area  
13'-9" from stage floor to top of picture area  
20' wide  
11'-3" tall  
22'-11-1/4" diagonal  
Projector- F30 Projection Design w/ short throw lens  
Projector sits on a cart at the US wall behind the screen.

## **Sound Equipment**

Bose sound system  
Control Space ESP88 Engineered Sound Processor  
Sound Equipment  
Roland RSS M-400 Digital Board  
48 channel board w/16Aux outputs/8 DCA's  
Analog snake with 16 channels  
Digital snake w/16 inputs/8 sends

NAD CD player  
Crown Amps  
XLS 202- 500w per channel- balcony speakers  
XLS 402- 625w per channel- main house speakers  
XLS 802- 1000w per channel- bass speakers

#### Mics

4 Shure SM58  
1 Shure Beta 58A  
8 Shure Wireless Mics  
Lapel or Countryman Isomax ear mount  
3 Crown PCC160 floor mics

#### Production Intercom Headset system

1 Stage Manager head set  
4 headsets and belt packs w/25' cables

6-wall plugs on channel A  
2-light booth  
2-follow spots  
1 SL  
1 SR

1 Wall plug on channel B  
1-Lobby

#### Dressing room monitor system for down stairs

Dressing room can be paged form the lighting/sound booth.

Dressing room can hear action on stage

#### Assistive Listening System for audience

6 headsets

## Stage

Width-41'-10"

Depth-19'-1-1/2"

#### Thrust

Depth- 5'-7"

Width- 33'-2" down to 28'-0"

Stairs SL&SR of thrust

#### Floor

Black 1/4" masonite on wood framing

Floor is not sprung, but has give

#### Soft Goods- Navy Blue

Up stage traveler- 28'-0" open width

Mid Stage traveler w/legs- 28'-0" open width

Black scrim on roll tube- 22' wide x 20' High

Centered -8' DS of back wall, control is USL in corner

Back wall

White- No cyc

SL

Fire Doors- 7'-8"wide X 11'-6" tall

Wing space 20'DX18'W.

Kitchen- Oven, warmer oven, refrigerator, 3 basin sink, hand sink

Dressing room w/ bathroom

Fits 1-2 performers

Spiral staircase down to studio and dressing room

Wheelchair lift from house floor to stage.

SR

Loading door (4'X5'-11"tall) and spiral stair case into dressing room.

Stair is normally closed with trap door.

Plug at loading door makes door opening taller by 30" but is only 36" wide. 8'X10' theatrical flat will fit thru.

No wing space SR except what is provided by the Mid-stage Traveler Traveler and leg

Cross over

Behind upstage traveler and downstairs through studio and dressing rooms via the spiral stairs.

## **Studio**

30'X25' Sprung hardwood floor with Ballet bars and mirrors.

Dressing room located off of this room with one bathroom.

Capacity for 8-10 performers

## **House**

Retractable risers in main house

House Seating

158 on risers

28 on floor

Balcony Seating

46

## **Other**

19- Plastic folding tables 3'x6'

2--wooden folding tables 3'x6'

1--Plastic folding table 2'x3'

10- Metal folding chairs